

# GlassCuts

The Journal of the British Glass Foundation



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## WHITE HOT

news from *WHCmog*

We are currently compiling a round-up of things going on in and around *WHCmog* over the next few months. It may seem all quiet at the moment but, believe us, it's not!

Watch this space.



## GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## RICH MIXTURE

news from elsewhere

### Seminar news

*Cut and Paste; The Art of Fused Glass and Pâte de Verre* is the sixth in the series of biennial seminars organised by Just Glass. The venue is Brockway Room, Conway Hall, Red Lion Square, London WC1R 4RL; 10.30am Saturday 20<sup>th</sup> October 2018. Speakers include Margaret Alston, Jeffrey Sarmiento, Cathryn Shilling, Amanda Simmons and Max Stewart and chaired by Julie Light. Tickets are £35.00 with concessions for members and early booking. Details [www.just-glass.co.uk](http://www.just-glass.co.uk)

### More JAM on it

Our good friend Kate Figgitt, Lifelong Learning & Access at DMBC, tells us that the latest JAM (Juniors at Museums) leaflet is now available through the usual outlets. It covers an exciting range of events for kids right through to the end of 2018. There are adult activities too, but this time around these are listed separately in a leaflet under the banner 'Let's Do This'. Follow both at <http://www.facebook.com/redhousecone> and <http://www.facebook.com/dudleymuseum>

### CGS update

We are delighted on behalf of the Contemporary Glass Society to learn that their members have been invited to apply for a competition to be entered into a major exhibition in China. No small event; the first prize includes a special medal and a car. Gosh, that's got to be worth a go.

There's also a call for submission to the *CGS Glass Prize and New Graduate Review* for 2018. More on both at [www.cgs.org.uk](http://www.cgs.org.uk)

## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### **White House Cone museum of glass**

Watch this space and check on website.

### **Red House Glass Cone**

Various dates June to December 2018

*JAM (Juniors at Museum) programme and 'Let's Do This' for adults*

A wide range of activities for kids (hitherto adults as well but this time around they get a separate leaflet), based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflets ring 01384 815571.

### **Ruskin Glass Centre**

See <http://ruskinglasscentre.co.uk/events/>

### **Elsewhere around Glassville<sup>®GF</sup>**

20<sup>th</sup> October 2018

*Cut and Paste; The Art of Fused Glass and Pâte de Verre*

Brockway Room, Conway Hall, Red Lion Square, London WC1R 4RL

Tickets £35.00 with concessions for members and early booking.

[www.just-glass.co.uk](http://www.just-glass.co.uk)

4<sup>th</sup> November 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

## PARISH NOTICES

thank you for contacting us

*Alan J. Poole monthly newsletter.* June edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

Exhibition of Crochet Laces 7 July – 21 September <https://www.laceguild.org>  
At The Lace Guild, The Hollies, 53 Audnam, Stourbridge, DY8 4AE

*Neon Workshops.* Masterclass & auction, Saturday 15<sup>th</sup> September [www.neonworkshops.com](http://www.neonworkshops.com)

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), and click on *Events*.

THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting [www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk) for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council [www.dudley.gov.uk](http://www.dudley.gov.uk) and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

### Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

### Disclaimer

Every day near where I live in the countryside a man comes by on a tractor shouting loudly that the end of the world is nigh. Here's a real character, our Farmer Geddon. So I thought it was high time we dedicated a *Disclaimer* to rural life and nature. Which comes at a pertinent time, since a recent survey up north of the border amongst Scottish farmers revealed that over 80 percent couldn't tell the difference between Bing Crosby and Walt Disney. The answer, of course, is that Bing Crosby sings but Walt Dis'nae. Oh dear. But at least they can celebrate the first Scotsman who emigrated to America and went on to lead a tribe of natives; the legendary Hawkeye the Noo. Anyway ...

*GlassCuts* is the threshing machine of the British Grass Foundation. It is compiled by a team of tied labourers here in the shimmering opulence that is *GlassCuts Slurrypit* and has no other function than to be forced to sell information at less than what it costs to produce it, fill in acres of paperwork covering set-aside in the BGF website and perhaps even say a bit about glass.

Whilst every effort is made to ensure ackeracy, no responsibility etc etc ... (*usual cowpats apply*).

This email is sent to you solely on the basis that you believe it is Brussels bureaucrats who spread 'foot-in-mouth' disease but if you do not wish to receive further *GlassCuts* then either serve us a restrictive sheep-movement 'D notice' with '*also applies to BGF*' scrawled across it in red ink, or send an email marked: '*Old MacDonald didn't know the lyrics ... e-i-r-p-t*' to [bgf@britishglassfoundation.org.uk](mailto:bgf@britishglassfoundation.org.uk). A brief indication as to why we are no longer your favourite cowhands would be appreciated.

BGF welcomes onward transmission to anyone you feel may be interested in co-operatively sharing our regulated output. Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of the CAP*<sup>®Gf</sup> then send it to BGF at the usual address.

Our Top Tip for this issue has an organic flavour to it: try buying each of your vegan friends a Venus Fly Trap just to show them even plants think they're wrong. Or maybe not, as the case may be. And finally, the entirely true tale of my nature-loving colleague who told me he'd opened a new crows shop. '*Surely you mean clothes shop?*' I asked. '*No*', he replied '*it's a crows shop*'. *Come and take a rook*'. *Boom boom!* Time to go whilst I'm still on top of my game.



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

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