

# GlassCuts

The Journal of the British Glass Foundation



Edition: 124  
Dated: 9.2.18

## WHITE HOT

news from WHCmog

### Well done that man (again)



Allister Malcolm, BGF Trustee and Resident Glassblower at [WHCmog](http://www.whcmog.org), tells us that The Giftware Association [www.ga-uk.org](http://www.ga-uk.org) have shortlisted his *Silvercut* designs for *Gift of the Year*. One of these items will also be in a forthcoming auction at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk> to raise funds for the BGF. Take a look at the stunning images courtesy of Simon Bruntnell <http://www.northlightphotography.co.uk> and make your bid.

The 'Decades of Design' auction featuring several other items of work by Allister and his colleagues will be held at Fielding (Stourbridge) on Saturday 3<sup>rd</sup> March 2018. Images and estimates can also be seen on the BGF website and, of course, Fieldings website and catalogue.

### Friends in high places

With a decision on our Heritage Lottery Fund application expected shortly - we will bring you news just as soon as we know ourselves - BGF is looking to garner all the support it can get. And support doesn't come in much stronger form than a letter from your own local Parliamentarian, which is precisely what we received recently from Margot James MP whose constituency is, of course, Stourbridge. In her letter to HLF that was also forward to our Chairman Graham Knowles, Ms James addresses the significance of the project and clarifies its relevance within the local glass industry and beyond.

We are very grateful to Margot James MP, who has encouraged us greatly from the outset, and feel her contribution will be a compelling focus for the widespread support we continue to receive.

## GIFTS AND DONATIONS

to BGF funds, for which we thank you

In addition to cash donations (*see below as to how you can do this*), readers are reminded of the opportunity to secure a lasting *memento* in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

**HSBC Bank**  
**Branch Identifier Code: MIDLGB2108U**  
**Sort code: 40-38-07**  
**Account number: 72076780**

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

*Please note:* In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

## RICH MIXTURE

news from elsewhere

### Italy calling

A scholarship worth 6,200 euros with free accommodation for six months is on offer at the Vittore Branca Center for a project researching 20<sup>th</sup> Century glassmaking art in Venice.

The scholarship will be awarded to an Italian or foreign undergraduate or graduate, including PhD or post-doctorate, wishing to research at the Glass Study Center in the Institute of Art History for the period April – December 2018. Deadline for applications is 28<sup>th</sup> February 2018. [centrostudivetro@cini.it](mailto:centrostudivetro@cini.it)

### Situations vacant

Still on the international scene, we have received an email from Stuart Menez of Gibraltar Crystal seeking our assistance. He says:

*'We are a glass factory established in Gibraltar for the last 23 years. We have a number of vacancies for skilled glass blowers and I was wondering whether you could point us in the right place to advertise? Many thanks for you help'*.

Glad to oblige. Stuart Menez can be contacted direct via [info@gibraltarcrystal.com](mailto:info@gibraltarcrystal.com)

### On the ball

A reminder that the Europe-wide General Data Protection Regulations hit us in May of this year. They will affect us. We're on it and will be making appropriate announcements in due course.

## Radio waves



Yours Truly will be gracing the airwaves once more between 10am - 12noon Saturday 17<sup>th</sup> February 2018 on Black Country Radio's Ian Marrey Show. Doubtless the conversation will roam in desultory fashion but is guaranteed to include an overview of the latest project to capture voices from the world of glass, courtesy of Ian Dury and his team.

We will also be discussing the exploits of Allan Leonard Lewis, the only Herefordshire soldier - born about 200 yards down the road from where I am right now - ever to have been awarded the Victoria Cross. Like to know more? Tune in to 102.5FM, DAB or online at [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk) on the day or see 'Links' at [grahamfisher.co.uk](http://grahamfisher.co.uk)

## CRYSTAL CALENDAR

what's going on and where. Tell us yours

### ***White House Cone museum of glass***

24<sup>th</sup> February – 4<sup>th</sup> March

Suspended In Time – an exhibition by students from the University of Wolverhampton

### ***Red House Glass Cone***

Various dates January to June 2018

*JAM (Juniors at Museum) programme*

A wide range of activities for adults and kids alike, based principally at Red House Glass Cone and Dudley Archives & Local History Centre. Details at [www.dudley.gov.uk/see-and-do/museums](http://www.dudley.gov.uk/see-and-do/museums) and via Twitter and Facebook feeds. For large print leaflet ring 01384 815571.

### ***Ruskin Glass Centre***

See <http://ruskinglasscentre.co.uk/events/>

### ***Elsewhere around Glassville***<sup>©GF</sup>

25<sup>th</sup> February 2018

*The Glass Fair @ Knebworth*

Knebworth House, Stevenage, Herts SG1 2AX. 10:30am - 4:00pm. Admission £5.

<http://specialistglassfairs.com/>

6<sup>th</sup> May 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

4<sup>th</sup> November 2018

*The National Glass Fair* 10:30am - 4:00pm. Admission £5.

National Motorcycle Museum B92 0EJ

<http://specialistglassfairs.com/>

## PARISH NOTICES

thank you for contacting us

*Alan J. Poole monthly newsletter.* February edn. [alanjpoole@aol.com](mailto:alanjpoole@aol.com)

*Neon Workshops.* Latest exhibitions and notifications. [info@neonworkshops.com](mailto:info@neonworkshops.com)

*Alison Kinnaird MBE news item.* Commission for Nativity Window, St Mary's Church, Kenardington, Kent. <http://ymlp8.com/usbagaebwuwxamqjafahw/click.php>

More soon. In the meantime, Keep it Glass.

Graham Fisher MBE  
Press & Publicity,  
pp British Glass Foundation  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

### The White House Survey

The success of this project depends greatly on public support. BGF is very grateful for yours. Please spare a few moments to visit <https://www.surveymonkey.co.uk/r/whcoffsite> and complete the survey form. It will take very little of your time but will be of immense value to us. Thank you.



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



### Promotional opportunities

Black Country Radio (BCR) is the area's premier local radio station operating on 102.5FM. If you are organising a local event that is philanthropic, non-profit (it doesn't matter if there is an admission fee) and community orientated then it can be promoted free of charge via BCR. Visit [www.blackcountryradio.co.uk](http://www.blackcountryradio.co.uk), and click on *Events*.

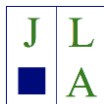
**THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND**



EUROPEAN UNION  
Investing in Your Future  
European Regional  
Development Fund 2007-13



... also Jane Alexander and colleagues at JLA Consulting [www.jlaconsulting.org.uk](http://www.jlaconsulting.org.uk) for advice on the securing and management of funding, partners at Dudley Metropolitan Borough Council [www.dudley.gov.uk](http://www.dudley.gov.uk) and all friends and associates at Fieldings Auctioneers (Stourbridge) <http://fieldingsauctioneers.co.uk>



Details of other BGF partners, supporters and sponsors at: [www.britishglassfoundation.org.uk/the-foundation/](http://www.britishglassfoundation.org.uk/the-foundation/)

## Follow us on Facebook and Twitter



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

Please note: These are 'live' links - click to try - but depending on your operating system you may need to insert manually into your browser.

- fin -

### Disclaimer

I've got a mate who lives just a stone's throw away; he's the one with all the broken windows. He's not from around our parts so his sense of humour is a bit underdeveloped. I'll give you an example of him trying an old joke on me recently when he said: 'I say I say, my dog's got no nose'. I quipped in true music hall fashion: 'How does he smell?' to which he replied: 'He doesn't. He's got no nose.' Oh dear, he's got a lot to learn. Which got me thinking it was about time we dedicated a [Disclaimer](#) to celebrate our social traits. It is important, y'know; we have a sophistication that thinks Steve McQueen with a matchstick in the corner of his mouth looks cool. But you can't overdo the cool bit and a whole row of matchsticks in the gob just makes you look a jerk. That's culture. Anyway ...

[GlassCuts](#) is the Debrett's Guide of the British Snob Foundation. It is compiled by a succession of debutantes and aesthetes here in the shimmering opulence that is *GlassCuts Mansion* and has no other function than to appreciate that 'Mark Mark' is the sound of a Royal Corgi with a hair-lip, explain why the crows in Gornal don't sing (*It's 'cos they caw. You have to be Black Country to get that one - Ed*) and perhaps even say a bit about glass.

Whilst every effort is made to ensure accuracy, no responsibility etc etc ... (*usual billy cans apply*).

This email is sent to you solely on the basis that you understandably feel a bit miffed when your identical twin forgets your birthday but if you do not wish to receive further [GlassCuts](#) then either drop us a line in rhyming couplets written in squid ink with an italic nib on foolscap paper or, more likely, send an email marked in verse: 'Oh woe is me; my Giro is two weeks overdue and my missus is three' to [bqf@britishglassfoundation.org.uk](mailto:bqf@britishglassfoundation.org.uk) A brief indication as to why we are no longer your favourite *Nouveaux Gornal (Upper) Aristos* would be appreciated.

BGF welcomes onward transmission to anyone who believes that the difference between Donald Trump and yoghurt is that the yoghurt contains at least a bit of culture. Similarly if you have anything you consider may be worth our colleagues out there in the *Wonderful World of WeTalkConsiderablyPosherThanYouDo*<sup>BGF</sup> complaining there's no pigs trotters on sale in the truck-stop at Glyndebourne Opera House then send it to BGF at the usual address.

Culture? Yeah, right. With me it amounts to champagne for my real friends and real pain for my sham friends. But let us just leave you with news of our regular subscriber, a delightful but somewhat confused Yorkshire man who insists on wearing a cat flap on his head. *Boom boom!* You know it makes sense.



British Glass Foundation

[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

Registered Charity No 1139252 / Registered Company No 7344291