

GlassCuts

The Journal of the British Glass Foundation



Edition: 168
Dated: 27.10.20

A 'this just gets better and better' edition

Broadening the base



We are delighted beyond measure to announce that long-time supporter Will Farmer of Fieldings Auctioneers (Stourbridge), also known to millions through his appearances on BBC's *Antiques Roadshow*, has agreed to become a Trustee of the British Glass Foundation. Welcoming his acceptance, BGF Chairman Graham Knowles says: *'This is a wonderful development; the combination of Will Farmers' expertise, knowledge and sheer personality will greatly bolster the Trustees' aim to create a world class glass museum in the heart of the Stourbridge Glass quarter'*.

Filling the gaps

And we are just as excited to announce that we have, with approval of the National Lottery Heritage Fund (formerly HLF), appointed the team who will be fitting out the new museum which is, technically, still just a gallery at the moment so this is a huge step forward in the grand scheme for obtaining full accreditation, thus allowing us to publicly display the world-renowned Stourbridge Glass collection.

So, congratulations and welcome aboard to **DesignMap** <https://designmap.co.uk>

Making new friends

We are pleased to announce that BGF is now a member of the Museums Association. <https://www.museumsassociation.org/about/>

Look what I found



During a house move some while ago, BGF Chairman Graham Knowles found this in the back of some dark cupboard or other. Yes, it's cameo; opal over cobalt blue. He has no idea who made it, when or why. If anyone can shed light on it I am sure he would be delighted. In the meantime, what to do with it? Ah, we have fine minds working on that right now. Watch this space.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

BGF recognizes those who wish to donate via *Virgin Money Giving*. Go via the *Virgin Money Giving* QR code listed below or click here: <http://uk.virginmoneygiving.com/charity-web/charity/finalCharityHomepage.action?charityId=1005650> **Potential donors are advised that contributions via VMG may invoke commission fees that are beyond the control of BGF.**

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors **GlassCuts** generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Living la vida lockdown, part 8

* More *Dispatches From The Attic* and other news from CGS. www.cgs.org.uk

* Alan J. Poole newsletter. alanjpoole@aol.com

* News from Gillies Jones: *Our exhibition, Portrait of Place, will run from 10th October to 9th November at the [Moors Centre in Danby](#). This collection of new pieces in Swedish Overlay engraved glass and monochrome works is a study of the North York Moors landscape. Entry is free and no booking is required but numbers will be managed in line with current safety considerations. www.gilliesjonesglass.co.uk*

* Peter Layton of London Glassblowing announces *Evolution: Elucidating my process*, an annual exhibition deferred from August that is now open. <https://london-glassblowing.myshopify.com>

From the Hot Studio:



* A home for a gnome. Curious? The power of glass: I'm saying nothing more, other than to suggest you get a hankie at hand ready to wipe away tears of innocent joy before clicking here: <https://youtu.be/l6QQHqPKJ7I>

* Followed by this one. Its across various social media platforms but try either

<https://www.facebook.com/224069450941299/posts/3996674637014076/?vh=e&extid=0&d=n> or <https://twitter.com/allistermalcolm/status/1314928681056301056?s=21> for starters. Stunning stuff.

* Plus this ... <https://www.dropbox.com/s/j9nz1pkw1qhkzzw/Nana%27s%20Tumbler.mp4?dl=0>

* Then check this one out, with acknowledgments to the Worshipful Company of Glass Sellers of London who are sharing information on behalf of British Glass and the latter's *Glass Focus 2020* awards. Click here for the shortlist, https://www.linkedin.com/posts/worshipful-company-of-glass-sellers-of-london_glass-focus-2020-awards-shortlist-announced-activity-6725746206460391424-HacW scroll down to the Marketing section and spot the familiar glassblower's name associated with the British Glass Foundation. And of whom we are immensely proud.

And finally, the BGF Thought For The Day (*Radio 4 does it so why shouldn't we?*)

As I get older I find all I need at Vision Express, our local pharmacy and Greggs the bakers. My life seems to be just one long round of specs, drugs and sausage rolls.

I'll get my coat.

Graham Fisher MBE
Press & Publicity,
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at White House Cone *museum of glass*?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself. (*Temporarily suspended due to lockdown; back in due course - Ed*)

Keeping in touch with *White House Cone museum of glass*

Museum Director Ollie Buckley

Direct Line: 01384 431760: Mobile: 07483 157242

Email: museumdirector@whcmog.org.uk

BGF Secretary Lynn Boleyn MBE

Direct Line: 01384 431761: Mobile: 07747 563623

Email: bqf@britishglassfoundation.org.uk or info@whcmog.org.uk

Both by snail-mail at:

White House Cone Museum of Glass, High Street, Wordsley, West Midlands, DY8 4FB



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
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European Regional
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Istock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation

... together with many other contributions from other trusts, foundations and individuals. (*E&OE*)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

Follow us on *Facebook* and *Twitter*



<https://m.facebook.com/The-White-House-Cone-Museum-of-Glass-1783619608579416/>



<https://twitter.com/whitehousecone>

- *fin* -

Disclaimer

The coronavirus pandemic is a serious matter and our services have been curtailed. But we are still obliged to comply with the provisions of Data Protection and so we must remind you that *GlassCuts* exists solely for the information of its supporters, our Privacy Statement is outlined in detail on our website and subscribers can withdraw at any time just by telling us to stop.

We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



British Glass Foundation

www.britishglassfoundation.org.uk

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