

A 'counting down to April 2022 (v2)' edition

International Festival of Glass latest

Welcome to the British Glass Biennale and the International Bead Biennale 2022

Since its inception in 2004 the International Festival of Glass has celebrated and showcased the skill and innovation of the glass industry and makers, historic and contemporary, local and international.

At the heart of the Festival is the **British Glass Biennale**, the foremost juried exhibition of excellence in contemporary glass by UK based artists, designers and craftspeople and British artists working abroad. The exhibition features the latest work from across the whole spectrum of glass techniques and uses an anonymous selection process, giving emerging artists an equal opportunity to be selected alongside the top names in British glass.

Prizes: British Glass Biennale Best in Show, The Glass Sellers Main and Student Awards, The Glass Arts Society (GAS) International Artists' Prize, The People's Prize sponsored by Warm Glass, Young Collectors' Award sponsored by Mark Holford. Other prizes to be announced.

The International Bead Biennale is being held for the first time as part of the International Festival of Glass 2022.

The International Bead Biennale is open to artists, designers, craftspeople and students of **all nationalities worldwide** who create beads where glass is the key design element. We welcome all glassmaking techniques as long as the piece conforms to the concept of a bead. Max size 10cm x 8cm.

Prizes: International Bead Biennale Award for Best in Show & International Bead Biennale Award Runner Up. Prizes sponsored by Barbara Beadman.

For both of these prestigious exhibitions the emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill. Each exhibition will be selected by separate expert juries in March 2022.

THE SUBMISSION PORTAL FOR BOTH BIENNALES IS NOW OPEN

<https://biennale.submittable.com/submit>

You can apply for both exhibitions providing you meet all the criteria.

Deadline midnight 27 February 2022

We look forward to seeing your work.

Janine Christley
Festival Director, International Festival of Glass

Offshore news



The Isle of Wight Glass Museum at Arreton Barns celebrates the design and craftsmanship of glassmakers based on the island, as well as those in some way connected to the island, past and present. There are over 1200 pieces on show, including many unique and never before seen, in two galleries.

We are advised that Sue Beeby has recently joined the team as Development Manager and she has hit the ground running by sending us a news release regarding a forthcoming event. So, in welcoming Sue to her new role we are pleased to reproduce it here, not least because it also involves a couple of names that are particularly respected in our part of the world. Sue, it's over to you ...

The Isle of Wight Glass Museum is delighted to announce the first of a series of events to celebrate the art of glassmaking here on the Island.

On Sunday 21st November, the museum will be hosting an introduction to, and demonstration of, the art of glassmaking by internationally renowned master craftsmen Ian Bamforth and Vic Bamforth: *Inspired by Life's Experience: Storytelling in Glass*.

'Ian and Vic are brothers, based in Stourbridge in the Midlands, another of the UK's centres of glassmaking excellence, and of course, Timothy Harris is one of the Island's own' says Museum Director Anton Doroszenko. *'We're delighted that they'll be launching our events programme with this unique collaboration'*.

Tickets are £15.00 at the museum or www.isleofwightglassmuseum.org.uk/events

Coffee and pastries will be served from 10.30am, and the event will start at 11.00am. For ticket holders who can't attend in person the events will be streamed live via Zoom.

Hosted at the studio of Timothy Harris, of Isle of Wight Studio Glass, the demo will be followed by a Q&A session. Guests will then be treated to a private viewing of selected artworks, a guided tour of the museum by the Director, and there will also be an opportunity to engage directly with the experts, one-to-one.

'Each artist has his own distinctive style' says Sue Beeby, the museum's Development Manager. *'Having been privileged to observe them all at work, I know that our guests will be in awe of their creativity and skill. The event is timed to get the festive season underway, and will provide the perfect opportunity to invest in a piece of glass art as a gift for a loved one, or even to treat oneself!'*

Attention all paperweight enthusiasts

We have received this from the Paperweight Collectors Circle:



We are delighted to invite you to join our Zoom meeting on 5th December 2021 at 2.30pm GMT. Our guest speaker will be glass maker William Manson Jnr. He grew up watching his father William Manson Snr making paperweights. At 14 William began experimenting with lampwork and working with glass; in 1996 after leaving school he did an apprenticeship in glassmaking under the guidance of his father. In 2002 he left to spend time in Australia, and on returning home had another career. However, after 19 years away from glassmaking William has returned to it, opening his own studio in Stirling, Scotland. He will talk about his work and show us some new pieces, as well as a glimpse of his studio.

You will get an opportunity to chat to him as well. Book your place now and a link will be sent to you nearer the time. <https://www.paperweightcollectorscircle.com>

Stardom beckons

We couldn't resist bringing you this one ...

Hello. My name is Nella and I work for an independent production company based in Glasgow called Flabbergast TV. We are producing a new BBC series about crafters who want to turn their hobby into a business, from furniture makers to jewellers, potters and woodworkers to sewers, artists and glass blowers.

The format of the series is all about helping people on their journey from turning their hobby into something that they can earn a living from and do for the rest of their lives. Anyone interested just has to drop us an email on MIFM@flabbergast.tv and I can give them all the relevant info.

GIFTS AND DONATIONS

to BGF funds, for which we thank you

Funding and maintaining a revenue stream is an ongoing requirement, and one that has never been more crucial. We greatly value your gifts and donations; thank you.

In addition to cash donations (see below as to how you can do this), readers are reminded of the opportunity to secure a lasting memento in the new museum by way of purchasing one of Allister Malcolm's engraved glass plaques. Details via the usual BGF address.

BGF routinely reviews its donation procedures. Enhancements are announced as and when but in the meantime we continue to accept donations direct by cash, cheque and BACS. **We would respectfully ask that all cheques and orders be made payable to BRITISH GLASS FOUNDATION.**

For donations by BACS our bank details are:

HSBC Bank
Branch Identifier Code: MIDLGB2108U
Sort code: 40-38-07
Account number: 72076780

To donate from anywhere in the world through *Paypal* visit <https://www.paypal.com/uk/for-you/transfer-money/send-money> and donate to bgf@britishglassfoundation.org.uk

To donate through our website visit www.stourbridgeglassmuseum.org.uk and hit the 'Donate' button.

Donations made by a UK taxpayer can attract Gift Aid, which is a great supplement to our funds and costs the donor nothing. All we need to claim this is your Gift Aid declaration; contact us for details if you have not already supplied us with relevant particulars.

Please note: In acknowledging the support of donors *GlassCuts* generally will not reveal either the details of the donor or the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated and/or the donor's particulars, appearing elsewhere in BGF material.

All donations are greatly appreciated. BGF is entirely philanthropic and its Trustees are unremunerated. BGF policy is that all monies received go directly to the cause. Donations can be as one-off contributions or standing order.

Notes and queries

Whilst we are happy to facilitate this *ad hoc* information exchange on unusual items of interest BGF cannot undertake valuations or offer comment other than that supplied by our correspondents. Submission does not guarantee publication. No responsibility ... etc (*usual caveats apply*)

* Peter Randles asks us: '*Julia Stevenson at the glass centre suggested that I ask you to try and help identify a maker of this small vase. It is an opaque opal blue colour and stands around 17cm high and approximately 4cm wide, with a narrow neck and ground base. There are no obvious makers marks. We did find on the internet a description of a late 19th century glass vase in the shape of a globe and shaft of similar colour and height made by Stevens & Williams, but we are no experts and only enjoy glass art. Any help or direction would be appreciated*'.



We can add that prior to going to press we checked with our BGF Patron David Williams-Thomas, former MD & Chairman at S&W, who suggested it is not a S&W piece he could identify with but may be a 'foreigner' made by one of the studio craftsmen working in the corner of the factory shop. That's a start, so now Dear Reader, it's over to you.

Living la vida lockdown, part 29

- * More *Dispatches From The Attic* and loads of other news from CGS. www.cgs.org.uk
- * *Alan J. Poole newsletter* latest edition. alanjpoole@aol.com
- * *The Worshipful Company of Glass Sellers of London*. Regular updates, forthcoming Zoom presentations and more. info@glass-sellers.co.uk
- * *Cumbria Crystal Newsletter* including the history of glass Pt 7. Plus (separate release) Christmas gift certificates now available. Both via info@cumbriacrystal.com

From the Hot Studio:

Still hard at it down there.

Just a reminder in these troubled times

If you've got something 'glassy' to say and you want it said to somebody else, consider sending it to us and we'll do our best to help pass the information via *GlassCuts*. Usual address.

And finally, the BGF Science Prediction of the Year ...

Solar power may be the way forward. But it won't happen overnight.

I'll start the car.

Graham Fisher MBE FRGS
Press & Publicity
pp British Glass Foundation
www.britishglassfoundation.org.uk

Getting involved

Would you like to be part of a vibrant and enthusiastic group of volunteers dedicated to supporting the British Glass Foundation and its work at the new glass museum?

Specialist skills or knowledge are welcome but not essential. We are committed to equal opportunities and full training will be given where necessary. To find out more, contact us via the usual address and we will be delighted to do the rest.

Promotional opportunities

Black Country Radio broadcasts throughout the Black Country on 102.5 FM and also via DAB and on-line around the world. If your event satisfies the criteria of not-for-profit, charitable or philanthropic and is community orientated there is no charge.

Go to www.blackcountryradio.co.uk hover over 'Local' and submit the form you'll find under *Events*. Your announcement will then appear on the *Events Guide*. Allow sufficient notice and the event may be 'voiced' and broadcast live on air during daytime broadcasting. Depending on the number of events, yours might be broadcast several times; there's no guarantee but it should appear at least once. Meanwhile it stays on the *Events Guide* listings on the world-wide web until the day itself.

Keeping in touch

Museum Director Ollie Buckley
Telephone: 01384 900447
Email: info@stourbridgeglassmuseum.org.uk

BGF Secretary Lynn Boleyn MBE
Telephone: 01384 900447
Email: bqf@britishglassfoundation.org.uk

Both by snail-mail at:
[Stourbridge Glass Museum](#), High Street, Wordsley, West Midlands, DY8 4FB

Museum Wi-Fi:
SSID: NET-SGM-WIFI-GUEST WiFi pass: cOne1!



These are the QR codes for the British Glass Foundation (left) and Virgin Money Giving (right).

Scan to browse the work of the BGF or to make a donation. If you are donating by VMG then please note that VMG's own commission fees, over which BGF has no control, may apply.



THE BRITISH GLASS FOUNDATION GRATEFULLY ACKNOWLEDGES THE SUPPORT GIVEN BY THE EUROPEAN REGIONAL DEVELOPMENT FUND AND THE HERITAGE LOTTERY FUND



EUROPEAN UNION
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European Regional
Development Fund 2007-13



... also Dudley MBC, Fieldings Auctioneers, Enover Community Trust, Ibstock Enover Trust, Clive & Sylvia Richards Charity



BGF would also like to acknowledge the following, *inter alia*, for their support and generosity ...

Black Country Local Enterprise Partnership Growing Places Fund : Garfield Weston : Edward Cadbury Charitable Trust : The Headley Trust : The Charles Hayward Foundation : W.A. Cadbury Charitable Trust : John Ellerman Foundation : The Worshipful Company of Glass Sellers of London : The Pilgrim Trust

... together with many other contributions from other trusts, foundations and individuals. (E&OE)

Full details of BGF partners, supporters and sponsors at: www.britishglassfoundation.org.uk/the-foundation/

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<https://twitter.com/whitehousecone>

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We also welcome you passing *GlassCuts* on to anyone you feel may be interested in our work. You know the rest but if in any doubt then please communicate with us directly in the first instance via bgf@britishglassfoundation.org.uk



www.britishglassfoundation.org.uk

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